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The truly contemporary creative force is something that is built out of the past, but with a difference. Most of what calls itself contemporary is built, whether it knows it or not, out of a desire to be liked. f12 A POETRY HANDBOOK It is created in imitation of what already exists and is already admired.

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shows examples of each at the end of every chapter to further develop the understanding of everything.

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Mary Oliver's A POETRY HANDBOOK is slim and powerful volume. She covers a

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Just a smidgeon over 200 pages, these two works by Mary Oliver - *Blue Horses: Poems* and *A Poetry Handbook* - are excellent starting points for those curious about what makes a poem a poem and handy guides for those who want to sharpen their skills. Both 5 stars --Jim, 12/31/14 rmckeown, January 2,

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A Poetry Handbook is a simple but

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comprehensive guide to reading and writing poetry. It's a perfect introductory text — ideal for beginners and for folks who have strayed from poetry but feel like it's time to come home. Under 125 pages, this handbook is a quick and easy read with straightforward examples and clear explanations.

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Writing Resources: A Poetry Handbook | Writing Forward

Offers advice on reading and writing poetry, and discusses imitation, sound, the line, poem forms, free verse, diction, imagery, revision, and workshops.

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