

# Anni Albers

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## **Anni Albers**

Anni Albers (born Annelise Elsa Frieda Fleischmann; June 12, 1899 – May 9, 1994) was a German-born American textile artist and printmaker credited with blurring the lines between traditional craft and art.

## **Anni Albers - Wikipedia**

Anni Albers (born Annelise Elsa Frieda Fleischmann; June 12, 1899 – May 9, 1994) was a German-born American textile artist and printmaker credited with blurring the lines between traditional craft and art.

## **Anni Albers | MoMA**

Anni Albers, original name in full Annelise Elsa Frieda Fleischmann, (born June 12, 1899, Berlin, Germany—died May 10, 1994, Orange, Connecticut, U.S.), German-born textile

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designer who was one of the most influential figures in textile arts in the 20th century.

## **Anni Albers | German-born textile designer | Britannica**

Printmaker and textile artist Anni Albers is widely recognized both for her geometric patterned compositions and deep involvement with the Bauhaus and Black Mountain College, teaching at the latter between 1933 and 1949.

## **Anni Albers - 103 Artworks, Bio & Shows on Artsy**

Anni Albers' career as an artist begins like the archetypal life story of a Bauhausler: In 1922, still known as Anneliese Elsa Frieda Fleischmann (born 1899), she arrives at the Bauhaus in Weimar, where she aims to complete the studies that she began at the School of Arts and Crafts in Hamburg in 1919 and become a fine artist.

## **Anni Albers - Bauhaus**

Anni Albers 1899-1994 Akin to her distinctive "pictorial weavings," Albers interwove her talents as an artist, designer, writer, and teacher to compose a richly textured 60-year career.

## **Anni Albers | Artist Profile | NMWA**

Anni Albers Card Weaving at Black Mountain College Black Mountain College Photograph Collection, State Archives of North Carolina, Western Regional Archives, Asheville, N.C. Anni Albers was a German artist. She was born in Berlin in 1899 and came from a Jewish family. She was interested in art from a young age.

## **Who is Anni Albers? - Who Are They? | Tate Kids**

Please note that the Albers Foundation is closed in an effort to contain the spread of COVID-19. Email will be monitored during this time but responses may be delayed.

## **Josef and Anni Albers Foundation**

Albers' work departs from loom-based weaving, but there is no doubt that the weavers of the Bauhaus did much to establish weaving as a valid form of art-making. Perhaps we are only now, nearly 100 years later, catching up with their ideas. [tate.org.uk](http://tate.org.uk). Tagged as [anni albers](#), [Diary](#), [Icon 184](#), [Tate Modern](#)

## **Anni Albers | Icon Magazine**

Anni Albers (1899–1994) was a textile designer, weaver, writer, and printmaker who inspired a reconsideration of fabrics as an art form, both in their functional roles and as wallhangings. The couple met in Weimar, Germany in 1922 at the Bauhaus.

## **Josef and Anni Albers Foundation**

Summary of Anni Albers Born Annelise Fleischmann, Anni Albers rebelled against her comfortable upbringing to study at the Bauhaus during its most impoverished years. After finishing the foundations coursework, her choices for further study (as a female student) were limited and she began working in the weaving workshop.

## **Anni Albers Art, Bio, Ideas | TheArtStory**

Anni Albers was born in Berlin, Germany (while it was still the German Empire) in 1899, as Annelise Elsa Frieda Fleischmann. As a young woman, she loved art and painting. At the time, especially in Germany, students at art schools endured harsh living conditions and many challenges.

## **Anni Albers | Bauhaus Textile Artist | Nazmiyal Antique Rugs**

Anni Albers combined the ancient craft of hand-weaving with the language of modern art A long overdue recognition of Anni Albers's pivotal contribution to modern art and design, this is the first major exhibition of her work in the UK.

## **Anni Albers - Exhibition at Tate Modern | Tate**

Anni Albers, Two, 1952. Linen, cotton and rayon. 18.5 x 40.25 inches © 2020 The Josef and Anni Albers Foundation/ARSNY Pliable Plane: Anni Albers is the first in a new series in which our curators invite an artist or designer to create site-responsive textiles for the Glass House or another pavilion on our site.

## **Anni Albers — The Glass House | The Glass House**

The first major publication on Anni Albers in two decades, this beautifully illustrated retrospective explores the full range of the artist's work and her pivotal contributions to 20th-century

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modernism.

## **Amazon.com: Anni Albers (9780300237252): Coxon, Ann, Fer ...**

The daughter of a furniture manufacturer, Anni Albers (née Fleischmann) was born in Berlin. After studying art with a private tutor, and then with impressionist painter Martin Brandenburg, she continued her training at the School of Applied Art in Hamburg and the Bauhaus in Weimar and Dessau.

## **Anni Albers | Smithsonian American Art Museum**

Anni Albers (born Annelise Else Frieda Fleischmann; June 12, 1899 – May 9, 1994) was a German textile artist and printmaker. She is perhaps the best known textile artist of the 20th century. Albers eventually decided to attend art school, even though the challenges for art students were often great and the living conditions harsh.

## **Anni Albers - 28 artworks - printmaking - WikiArt**

Anni Albers (1899 - 1994), born in Berlin, Germany, was one of the most influential textile artists of the twentieth century. Admired for her pioneering wall hangings and textiles, Albers was also a prolific printmaker. She was admitted to the Bauhaus in 1922.

## **Anni Albers | Cristea Roberts Gallery**

Anni Albers (1899 - 1994) was one of the most influential textile designers of the 20th century. Born in Berlin, in 1922 she became a student at the Bauhaus in Weimar, where she met her husband, Josef Albers. From 1933 to 1949 Albers taught at Black Mountain College.

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