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His thesis is that 'masculinity is inherently anxious' in the period precisely because of the gendered inequality upon which patriarchal social and institutional structures are built. Breitenberg returns to, and deepens, our understanding of early modern masculinity through a study of selected texts. His thesis is that 'masculinity is inherently anxious' in the period precisely because of the gendered inequality upon which patriarchal social and institutional structures are built.

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In this earnest but frustrating book, Mark Breitenberg argues the unexceptionable thesis that masculine subjectivity, as constructed and sustained by early modern England's patriarchal culture, inevitably spawned anxiety among males, especially as manifested in their obsession with female chastity.

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In the case of the family, there can be f26 Anxious masculinity in early modern England little doubt that husbands received competing instructions as to the roles and behaviours they were supposed to enact - a recipe, one imagines, for inconsistency if not confusion on their part.

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growing body of scholarship on sexuality and identity in early modern England, this essay dwells on male, heterosexual jealousy-the anxiety and violence engendered in men by a patriarchal economy that constructs masculine identity as dependent on the coercive and symbolic regulation of women's sexuality.

Anxious Masculinity: Sexual Jealousy in Early Modern England

The book examines the satires from a series of contexts of masculinity such as husbandry and early modern understandings of age, self-control and violence, and suggests that the images of manhood represented in the satires often exist in tension with early modern standards of manhood.

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Thus, early modern skepticism presages our postmodern notions of the factitious nature of gender roles. Our notions of the relationships between gender and power rise from the representations of monarchy and of the family that were fostered under the reign of Louis XIV.18.

High Anxiety - Truman State University Press

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Review: Anxious Masculinity in Early Modern England Breitenberg Mark, Anxious Masculinity in Early Modern England, Cambridge University Press, 1996, pp. x + 225, £32.50. Article Sep 1998

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High Anxiety: Masculinity in Crisis in Early Modern France by Kathleen P. Long, Paperback | Barnes & Noble® This collection explores the evolution of notions about masculinity during the intense crisis of Renaissance and early modern France.

High Anxiety: Masculinity in Crisis in Early Modern France ...

From Anxious Patriarchs to Refined Gentlemen? Manhood in Britain, circa 1500-1700 Alexandra Shepard The history of masculinity is still very much a nascent field for historians of early modern Britain, but there have been some important foundations laid by a few key publications.1 On the basis of such work, it

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Authors of the period reflect the anxieties about masculinity that became more pronounced against the backdrop of major events and innovations of the period: the religious conflict in France, the repeated questioning of religious and royal authority, the revival of Greek scepticism, the discovery of the New World, and the rise of clinical medicine.

HIGH ANXIETY: MASCULINITY IN CRISIS IN EARLY MODERN FRANCE ...

Anxious Masculinity in Early Modern England. Cambridge: Cambridge UP: 1996. Bromley, James. Intimacy and Sexuality in the Age of Shakespeare. Cambridge: Cambridge UP, 2012. Print. Brown, Pamela Allen, and Peter Parolin, eds. Women Players in England, 1500-1660. Studies in Performance and Early Modern Drama.

Cross-Dressing, Queerness, and the Early Modern Stage ...

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Chicano - Wikipedia

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