

Chapter Two Blues Scales Andy Drudy

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Chapter Two Blues Scales Andy

Chapter Two: Blues Scales. Blues is an irresistible tonality for a guitar player. Often new players are drawn to the instrument because of a desire to play the blues. To play the blues is a fascinating undertaking because it can be both simplistic and yet intangibly tricky to master. The blues scale is fairly simple to play (particularly if you have mastered the minor pentatonic), yet it is remarkably expressive and seductive.

Chapter Two: Blues Scales - Andy Drudy

PDF Chapter Two Blues Scales Andy Drudy more useful way of improvising in a major tonality than a pure major scale. The scale leaves out the perfect fourth and the seventh. The perfect fourth being a semitone above the major third can create a dissonant sound and should be used selectively. Likewise, the major seventh can be considered dissonant with the root note.

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Martha Mier Jackson Street Blues Pdf - Booklection.com

Chapter Two: Major Pentatonic. The Major Pentatonic Scale is a more useful way of improvising in a major tonality than a pure major scale. The scale leaves out the perfect fourth and the seventh. The perfect fourth being a semitone above the major third can create a dissonant sound and should

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be used selectively.

Chapter Two: Major Pentatonic - Andy Drudy

Directed by Oz Scott. With Cress Williams, China Anne McClain, Nafessa Williams, Christine Adams. Jefferson must break the news to his students and faculty that he is stepping down; struggling with his new life as Painkiller, Kahlil pays a visit to Jennifer in hopes of mending things; Tobias continues to enact his plan.

The Book of Consequences: Chapter Two: Black Jesus Blues

Pattern = 1st - 2nd - Flattened 3rd - 3rd - 4th - 5th - 6th - Flattened 7th - 7th. Using the Blues Scales. The best way to get used to playing the blues is to have a go at improvising over the top of a 12 bar blues chord progression. Try using each of the 4 different scales in turn picking out different notes each time.

The Blues Scales - Music Theory Academy

Meanwhile, the scale that I will be writing mainly about in this article will be referred to as the major blues scale, because it's formed from the major pentatonic scale. So, we now have two different types of blues scales: the major blues scale (covered in this article), and the minor blues scale (covered in part 2).

Breaking Down the Blues, pt. 5: The Major Pentatonic Scale ...

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The blues scale is arguably the most essential touchstone of popular music. From rock n' roll to R&B to country, it has inspired timeless music on every continent, but its roots are American. Blues music originated in the American Deep South during the 1870s. The musical genre has its roots in African and African-American musical traditions, as characterized by work songs, folk music, and ...

What Is the Blues Scale? Learn How to Play Major and Minor ...

Blues scales are closely related to pentatonic scales. (Some versions are pentatonic.) Rearrange the pentatonic scale in Figure 4.68 above so that it begins on the C, and add an F sharp in between the F and G, and you have a commonly used version of the blues scale. Listen to this blues scale.

4.8 Scales that aren't Major or Minor - EarMaster

Chapter 2 - Mixed Blues Scales Chapter 2 PDF Chapter 2 Video Lesson (10:36) Chapter 2 Quiz Chapter 3 - Chromatic Ornaments Chapter 3 PDF Chapter 3 Video Lesson (12:41) ...

Chapter 2 PDF | Matt Warnock Guitar

The C Blues Scale We'll start with the C blues scale because it's familiar to many and has a nice mix of black and white keys. There is an alternate fingering under the notes that is easier to play but does confine you to a one-octave box. Ex. 64A The left hand fingering going up is: 531 4321 31 4321 Coming down: 1234 13 1234 135

1 2 1 Chapter 13 - The C and G Blues Scales 5 1 2 1

Chapter 7: (7:29) The Blues Scale Brad opens this scene with some hot licks from the A blues scale. The blues scale is typically the scale of choice

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when improvising a solo over the blues form. This scale is derived from the Minor Pentatonic scale. The Minor Pentatonic scale consists of scale degrees 1, b3, 4, 5, and b7.

Rock Guitar Lesson: Blues and Scales - JamPlay.com

This PDF contains the scale charts for the Blues scale in all keys for guitar in standard tuning. You can get more charts in with custom tunings using my interactive scale generator [HERE](#). I have also included the 5 box patterns you need to learn in order to memorize the Blues scales in all keys.

Blues scales for Guitar - GuitarSix.com

The 2017 blockbuster *IT*, based on the Stephen King supernatural book of the same name, told the story of seven children in small-town America who are terrorised by a strange cosmic evil. And now we have a sequel, which tracks the lives of all seven children (who have grown up since), for one final showdown with their nemesis.

'IT Chapter Two' review: Some scenes are predictable, but ...

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WARNING: This course was developed to beginners. You will learn pentatonic scale, pentatonic blues scale and technical exercises to develop guitar licks and speed! More than 44 exercises to develop speed and accuracy with PDF Attachments. It's available on a PC or MAC and there is a iPad, iPhone and Android app ready to go!

Free Pentatonic Scales Tutorial - Pentatonic Guitar Scales ...

This audio and video resource center is an interactive addition to *Guitar All-In-One For Dummies*, 2nd Edition, with bonus material created to help you better understand the concepts and techniques from the book. You can navigate to your desired video clip and audio track by viewing a chapter, then selecting individual clips or tracks in the content menu.

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