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36 Études Transcendantes by Théo Charlier (1868-1944) is a study book for advanced level Trumpet players using a chromatic trumpet in B flat. It can also be used by Cornet or Flugelhorn players.

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Theo (Theophile) Charlier (1868 - 1944) was a central musical figure in Belgium. He was one of the first to prefer trumpet instead of cornet (remember Arbans influence at that time). As a performer he was the first to play Brandenburg #2 in modern time (April, 1889).

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