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In an interview with Daily News Egypt, Dr Jessica Winegar, author of "Creative Reckonings: The Politics of Art and Culture in Contemporary Egypt" and professor at Northwestern University, reflected on the groundbreaking change Cairo's contemporary art scene has undergone in the past two decades.

Jessica Winegar on Egypt's booming contemporary art scene ...

CREATIVE RECKONINGS: The Politics of Art and Culture in Contemporary Egypt By Jessica Winegar C'93. (Stanford University Press, 2006. \$68 cloth, \$25.95 paper.)

Penn Gazette | Arts

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Theaters of Citizenship | Northwestern University Press

Her first book Creative Reckonings: The Politics of Art and Culture in Contemporary Egypt (Stanford University Press, 2006) examined the intense debates over cultural authenticity and artistic value that accompanied market liberalization in Egypt in the 1990s and early 2000s.

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Her book "Creative Reckonings: The Politics of Art and Culture in Contemporary Egypt" (Stanford, 2006), won the Albert Hourani award for best book in Middle East studies and the Arnold Rubin award for best book on African arts.

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