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Kollaborative Praxis Choreographie

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Kollaborative Praxis: Choreographie

In 2011 her monography „Kollaborative Praxis: Choreographie“ was published by Turia + Kant. Martina Ruhsam was giving lectures about choreography and related philosophical and sociopolitical issues internationally.

Klimata #3 The Giant Arrived - mmpraxis.com

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Ph D Seminar Nonhuman Performativity - University of Antwerp

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Blog & Events - University of Antwerp

In 2011 Martina Ruhsam published her book Kollaborative Praxis: Choreographie. Mariëlla Greil is a choreographer, performer, researcher, currently working on her PAR PhD at Roehampton University London.

I want to work with you because I can speak for myself, a ...

In 2011, she published her monography Kollaborative Praxis: Choreographie. Since 2016, she has been a research assistant and lecturer at the Institute for Applied Theatre Studies in Gießen, where she is currently also completing her dissertation project.

Lecture Martina Ruhsam: Moving Matter(s) - Tanzquartier Wien

2011 erschien ihre Monografie "Kollaborative Praxis: Choreographie" bei Turia + Kant. In 2011 her monography "Kollaborative Praxis: Choreographie" was released by Turia + Kant. Die Monografie stellt ein repräsentatives Spektrum neuerer Werke des Künstlers vor. This monograph presents a representative selection of the artist's most recent works.

Monografie translation English | German dictionary | Reverse

Volume 18, No. 2, Art. 1 – May 2017 . Knowing Through Improvisational Dance: A Collaborative Autoethnography. Trish Van Katwyk & Yukari Seko. Abstract: This article is a collaborative autoethnographic reflection about two dance-based research projects.Our objectives for the projects were two-fold: to practice knowledge production and mobilization in a way that diverged from dominant ...

Knowing Through Improvisational Dance: A Collaborative ...

Abstract. The title of this chapter is an adaptation of an assertion by the Bolivian activist Maria Galindo and could be understood as a motto for every self-determined collaboration in which the participants constitute more than the operative limbs of a collective body: 'I can work with you because I can speak for myself' (Galindo, 2005).

I Want to Work With You Because I Can Speak for Myself ...

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Choreography is a creation for a person, a group, an organization. It means finding a strategy that guides to achievements. It is a vision that gives meaning to random steps.

Choreographies

KIE Senior Fellow Michael Kliën Heads New Laboratory for Social Choreography By Christian Ferney on February 11, 2020 Before the piece begins, around twenty relative strangers meet with Michael Kliën to learn the basics of the “score” that will govern their movement for the duration of Parliament .

KIE Senior Fellow Michael Kliën Heads New Laboratory for ...

Charles H. Wright Museum of African American History Dance Choreography Performance. In alignment with the 2020 virtual conference theme of the Association of African American Museums (AAAM) entitled, “Sun. Soul. Soil | Diasporic Blackness and Justice in Global Museums,“ and in conjunction with the overarching theme of this historic collaborative Juneteenth project, “Freedom, Justice and ...

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Choreographic Praxis, which serves as an introduction to the practice and theory of the expanded field of Choreography. Movement Research, which provides students with individually tailored pathways of study while providing a framework for reflection and discussion.

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Learning Outcomes | Theater and Dance | Colby College

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Degrees | Mason Gross School of the Arts

Claire Vivianne Sobottke engages in the practice of dance, choreography and and performance. She defines her work as place of resistance and undoing, where norms of thinking and seeing can be challenged or changed. ... feminist praxis as well as understanding technologies of care and ecstasy as places where people can mutually empower each other.

Fellows - PACT Zollverein

Product information. Black performance theory is a rich interdisciplinary area of study and critical method. This collection of new essays by some of its pioneering thinkers--many of whom are performers--demonstrates the breadth, depth, innovation, and critical value of black performance theory.