

Louisville Jug Music From Earl Mcdonald To The

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Louisville Jug Music From Earl

Artists like Earl McDonald and his Original Louisville Jug Band made the city legendary. Some stayed in this so-called money town, passing on licks and melodies that still influence bands like the Juggernaut Jug Band.

Louisville Jug Music: From Earl McDonald to the National ...

Forged on the Ohio and Mississippi Rivers during the nineteenth century, jug band music was the early soundtrack for a new nation. Louisville was at the heart of it all. German and Irish immigrants, former slaves en route to Chicago and homesteaders moving into the city created a fertile ground for this new sound.

Louisville Jug Music: From Earl McDonald to the National ...

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At the same time, Earl McDonald, one of the most famous jug players of all time, had already established his Louisville Jug Band. By the early 1900's jug bands were prevalent in Louisville. Jug music derived influences from New Orleans, Memphis, St. Louis and the sounds that traveled up and down the Mississippi and Ohio Rivers.

Clifford Hayes, Ben Hunter, Earl McDonald, and the ...

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Louisville Jug Music: From Earl McDonald to the National ...

ISBN: 9781626194960 1626194963: OCLC Number: 870099163: Description: 126 pages : illustrations ; 23 cm: Contents: The roots of jug music --The city by the falls --Minstrel shows and ragtime --The early jug bands --Earl McDonald and the golden age of jug bands --The Juggernaut Jug Band and the folk revival --The National Jug Band Jubilee.Responsibility:

Louisville jug music : from Earl McDonald to the National ...

Earl McDonald (October 2, 1885 – April 28, 1949) was an American singer and jug blower, noted as a pioneer in creating and recording jug band music. He was born in Louisville, Kentucky. He formed his first jug band in 1902 and toured widely, performing in New York City and Chicago by 1914.

Earl McDonald - Wikipedia

"Louisville Jug Music: From Earl McDonald to the National Jubilee" is available online and at stores The inspiration for journalist Michael L. Jones' new book "Louisville Jug Music" goes back more...

Louisville Jug Music book earns author an award

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His latest book "Louisville Jug Music: From Earl McDonald to the National Jubilee" (History Press) received the 2014 Samuel Thomas Book Award from the Louisville Historical League. In addition to his contributions to Insider, his writing appears regularly in LEO Weekly, Louisville Magazine, Food & Dining – Louisville Edition, and Who's Who Louisville: African American Profiles.

Michael Jones - Louisville Future

Michael Jones explores the roots and connections between jug band music and minstrelsy, early jazz, blues, folk and country. It is a small book, but the bibliography will support extended reading and listening. I have been telling all of music-loving friends about this book and all that it reveals about Louisville and early 20th century music.

Amazon.com: Customer reviews: Louisville Jug Music: From ...

Jones wrote his most recent book, "Louisville Jug Music: From Earl McDonald to National Jubilee," as a way to celebrate Louisville as the heart of a musical tradition that dates back to...

How Louisville Made Jug Band History | 89.3 WFPL News ...

Louisville is credited with producing the first jug band to record in a studio in 1924, the Sara Martin Jug Band. It included four members of the Louisville Jug Band, one of them being Earl McDonald. "Earl was a great band leader, singer and jug player," said Louisville author Michael L. Jones.

Louisville Jug Music at Oldham County History Center ...

The first bands to record jug blowing in the mid 1920s were also rooted in Louisville. Bandleaders Earl McDonald and Clifford Hayes formed numerous bands which included the jug, and sought to emulate the hot jazz coming out of New Orleans and Chicago.

World Music: United States - Jug Band Music

Henry had taken over the Earl McDonald jug band when Earl died in 1949. Under Henry's direction, the Jug Band performed at the 1965 World's Fair in New York, and the 1974 Smithsonian Folklife Festival in Washington, D.C. Henry Miles played the fiddle, guitar, violin, and mandolin.

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