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writers -- and to anyone interested in postcolonial and postmodern theory and philosophy and the history of the Maghreb through literature.

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Valérie Orlando is Associate Professor of French, specializing in Francophone Studies, at Illinois Wesleyan University. She is the

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Maghreb. xii, 255 pp.

Athens: Ohio University  
Press, 1999. \$36.95. - -

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Valérie Orlando is

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Literatures and Chair of  
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A graduate of GMU's MA program in French, she is the author of six books: *The Algerian New Novel: The Poetics of a Modern Nation, 1950-1979* (University of Virginia Press, 2017), *New African Cinema* (Rutger's University Press, 2017), *Screening Morocco: Contemporary Film in a*



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