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Renaissance painting is related for instance to experience of activities such as preaching, dancing and gauging barrels. Finally, 16 concepts used by a contemporary critic, Cristoforo Landino, in his description of Masaccio, Filippo Lippi, Andrea del Castagno and Fra Angelico are described and illustrated, as a basis for looking at 15th century painting.

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Painting and Experience in Fifteenth-Century Italy (PDF)

Baxandall's *Painting and Experience in Fifteenth-Century Italy: A Primer in the Social History of Pictorial Style* was first published in 1972. Although relatively short it has been notably published in numerous languages, most recently Chinese, with a second edition published in 1988.

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Michael Baxandall's *Painting and Experience in 15th Century Italy* is a seminal work in the History of Art scholarship. Its major contribution to art history is the concept of the 'period eye'. However, there are aspects of Baxandall's theses which are problematic.

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Michael David Kighley Baxandall, FBA
was a British art historian and a
professor emeritus of Art History at the
University of California, Berkeley. He
taught at the Warburg Institute,
University of London, and worked as a
curator at the Victoria and Albert

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Museum. His book *Painting and Experience in Fifteenth-Century Italy* was profoundly influential in the social history of art, and is widely used as a textbook in college courses.

Michael Baxandall - Wikipedia

Fascinating social history of 15th century Renaissance painting in Italy, demystifying the "great artist" tropes of Renaissance painters and instead placing them as real human beings in the midst of a real society at a specific time and place.

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A fifteenth century painting is the deposit of a social relationship, where the painter made the picture and the other is the person that wanted it made. The client, the one who provided funds for a picture to be made, requested a painter that suited his specific specifications.

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historical period, this new edition to Baxandall's pre-eminent scholarly volume examines early Renaissance painting, and explains how the style of painting in any society reflects the visual skills and habits that evolve out of daily life.

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