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autobiography as the
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linking class, genre and
gender in the

eighteenth century;

and traces the new
possibilities of

definition of a middle-
class self, and

assertion of female
identity in print, within

the form... The volume
makes an important

contribution to feminist

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discussion of the
period."

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**The
Autobiographical
Subject: Gender and
Ideology in ...**

Eighteenth-century
England witnessed a
convergence of three
phenomena that link
together genre, class,
and gender: the
conceptualization of
'autobiography' as a
recognizable set of
practices, distinct from
other kinds of writing;

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the use of
autobiography as a
technology of the
middle-class self; and
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female identity in
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Felicity A. Nussbaum
(1995, Trade
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The Autobiographical Subject : Gender and Ideology in ...

Johns Hopkins
University Press,
Baltimore, 1989, 288
pp., \$29.95 In The

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Subject: Gender
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Subject: Gender and
Ideology in Eighteenth-
Century England,
Felicity A. Nussbaum
challenges previous,
structuralist analyses
of autobiography which
have assumed that the
genre is best
understood as a single,
unified, well-defined
set of discursive traits
where the "self is
distinct.

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''
The autobiographical
subject : gender and
ideology in eighteenth-
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[Felicity Nussbaum]

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The Autobiographical
Subject Gender And A
Study of Gender
Differences in
Autobiographical
Memory lines of
research that suggest
that gender differences
should, in fact, be
observed This renders
the lack of an existing
literature on the
subject in the

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The

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**The
Autobiographical
Subject | Johns
Hopkins University**

...

"In The
Autobiographical
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Nussbaum sees

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And Ideology in

Eighteenth

Century England

autobiography as the point of convergence of a set of phenomena linking class, genre and gender in the eighteenth century; and traces the new possibilities of definition of a middle-class self, and assertion of female identity in print, within the form... The volume makes an important contribution to feminist discussion of the period."

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The Ideology In Autobiographical Subject: Gender and Ideology in ...

In spite of considerable statistical power, there were no gender differences in the distribution of autobiographical memories over the lifespan, in the distribution of important memories, in various ratings provided to these

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Century England

A Study of Gender Differences in Autobiographical Memory ...

Topics: Autobiography, Family, Gender, Sex, Sexual Orientation.

Beowulf is an Anglo-Saxon Poem .

Throughout time man has been considered the stronger sex; the hunter, the provider,

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the protector. But,
history shows evidence

of the fragility of the

male ego, and its

weaker foundations

when in comparison to

the feminine. ... Any

subject. Pay if ...

Gender

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Gender and

Autobiographical

Memory. Self-concept

(Markus & Oyserman

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1989) and gender
identity theories
(Gilligan 1982) have
proposed gender
differences in the ways
in which females and
males conceptualize
their identity. Findings
indicate that females,
at least in
industrialized Western
cultures, are more
emotionally and
relationally oriented.

The Development of Autobiographical

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**Memory | Annual
Review ...**

In this book gender is the lens through which autobiography and biography are scrutinized. The authors show what is revealed when they magnify the gendered aspects of both men's and women's writing.

**Speaking of the Self:
Gender,
Performance, and ...**

There are fewer

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Subject Gender
autobiographies by
eighteenth-century
British women and
men than we may
realise. William

Matthews, the
foremost bibliographer
of the subject, says
there are around four
hundred in total, but in
fact there are far fewer
(Matthews 1973, 3).

**‘Written by herself’:
British women's
autobiography in the**

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Women,

Autobiography, Theory
is the first
comprehensive guide
to the burgeoning field
of women's
autobiography,
drawing into one
volume the most
significant theoretical
discussions on
women's life writing of
the last two decades.
The authoritative
introduction by Sidonie
Smith and Julia Watson
surveys writing about

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women's lives from the
women's movement of
the late 1960s to the
present.
Archeology in
Eighteenth
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**Women,
Autobiography,
Theory: A Reader -
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"In The
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Nussbaum sees
autobiography as the
point of convergence of
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linking class, genre and

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gender in the
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**Reviews | Johns
Hopkins University
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The Autobiographical
Subject. The very
notion of
“autobiography” itself
requires at least three
perspectival

adjustments. The first
involves historicizing
Western practices.

Although the genres of
life writing in the West
emerge in Antiquity,
the term

autobiography is a post-
Enlightenment
coinage. Yet the word
and the practice invoke

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a ...
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**Life Writing in the
Long Run: A Smith &
Watson ...**

In each chapter, Rodriguez pairs canonized texts with less well-known works, reading autobiographical works across cultural contexts and historical periods, and even across artistic media. By raising crucial questions about structure,

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Autobiographical
Inscriptions analyzes
the ways in which
these texts also
destabilize notions of
race and gender. The
result is a remarkable
analysis of the
seemingly endless
range of formal
strategies available to,
adopted, and adapted
by the American
woman ...

**Autobiographical
Inscriptions: Form,**

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...**

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news for women.

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